TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Page</th>
<th>Document</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Table of Contents</td>
</tr>
<tr>
<td>2</td>
<td>Meeting Agenda (2 pages)</td>
</tr>
<tr>
<td>4</td>
<td>Presentation Slide Show in PDF Format (30 pages)</td>
</tr>
<tr>
<td>34</td>
<td>Notes from the Meeting (3 pages)</td>
</tr>
<tr>
<td>37</td>
<td>Transcription of Written Public Comments (7 pages)</td>
</tr>
<tr>
<td>44</td>
<td>Scan of Drawing on Written Public Comment (1 page)</td>
</tr>
<tr>
<td>45</td>
<td>Scan of Handwritten Public Comment Presented at the Meeting (8 pages)</td>
</tr>
</tbody>
</table>
Thank you for joining Volunteer Park Trust and Seattle Department of Parks and Recreation for this first public meeting to discuss the opportunities and goals for the Volunteer Park Amphitheater Project.

Volunteer Park Trust has engaged ORA Architects and Walker Macy Landscape Architects to develop a design program and analysis of potential enhancements to the existing Amphitheater space.

This study is funded by a City of Seattle Neighborhood Matching Fund, and is being managed by the Volunteer Park Trust Amphitheater Project Task Force, a group of neighbors and community volunteers committed to improving the park.

We are excited to share our initial research and analysis with you, and we look forward to hearing your concerns and interests on this very exciting opportunity to enhance our beloved Volunteer Park.

MEETING AGENDA

5:30-6:10 PM  Public Arrival and Orientation
6:10-6:15 PM  Welcome and Overview by Volunteer Park Trust
6:15-7:00 PM  Presentation of Preliminary Research and Site Analysis
7:00-7:45 PM  Public Comments / Dialogue
QUESTIONS:

WHAT DO YOU LIKE ABOUT CURRENT AMPHITHEATER?

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

WHAT NEEDS IMPROVEMENT?

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

WHAT IDEAS OR DREAMS DO YOU HAVE FOR THE AMPHITHEATER PROJECT?

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

OTHER COMMENTS

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

If you wish to join our mailing list for updates please fill out the following (PRINT CLEARLY):

NAME: ___________________________________ EMAIL: ___________________________________
Volunteer Park Amphitheater Project
ORA + Walker Macy

OLMSTED VISION

Photo 54 – Volunteer Park looking north showing conservatory in the distance, undated
Courtesy University of Washington Libraries, Special Collections, SEA2095

Photo 55 – Volunteer Park from the observation tower looking north, undated
1913 VIEW WITH OLMSTED BAND PAVILION

Volunteer Park Amphitheater Project
ORA + Walker Macy
1915 BAND SHELL (demolished 1947)

Volunteer Park Amphitheater Project
ORA + Walker Macy
EXISTING AMPHITHEATER STAGE (built 1971)
<table>
<thead>
<tr>
<th>Process Outline</th>
<th>2015</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Q3</td>
<td>Q4</td>
</tr>
<tr>
<td>Preliminary Research, Interviews &amp; Outreach</td>
<td>3 months</td>
<td></td>
</tr>
<tr>
<td>PUBLIC MEETING #1: OCTOBER 15, 2015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detailed Research &amp; Develop Report</td>
<td>3 months</td>
<td></td>
</tr>
<tr>
<td>PUBLIC MEETING #2: FEBRUARY 11, 2016</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Incorporate Comments &amp; Publish Final Report</td>
<td>1 month</td>
<td></td>
</tr>
</tbody>
</table>
Volunteer Park Amphitheater Project
ORA + Walker Macy

DESIGN TEAM INTRODUCTION
COLLABORATIVE DISCOVERY
- open-minded exploration
- shared vision

VISIONARY / PRACTICAL
- inspiring & responsive to program / site
- careful attention to budget & technical needs

ADAPTIVE / SUSTAINABLE
- anticipate & celebrate future evolution
- economic / social / environmental sustainability

INNOVATIVE / TIMELESS
- contemporary + time-tested principles
- thoughtful integration with historic landscapes

PROJECT APPROACH

Volunteer Park Amphitheater Project
ORA + Walker Macy
KEY ISSUES & POTENTIAL ENHANCEMENTS

- Accessibility / ADA compliance
- Landmark Review - respect & enhance Olmsted Landscape
- Enhance Acoustic Quality & Noise Control
- Improve Performance Quality (Not Size)
- Add Community Meeting / Flex Space?
- Iconic Character
- Enhance Access & Parking
- Improve Lighting & Wayfinding
- Improve Public Restrooms
Volunteer Park Amphitheater Project
ORA + Walker Macy

VIEW OF CITY SKYLINE BEYOND TREES

SELECT VIEWS THROUGH TREES TO STAGE

ACCESSIBLE STALLS

VOLUNTEER PARK CONSERVATORY

SEATTLE ASIAN ART MUSEUM

ARAUCARIA WITH STRUCTURAL DAMAGE

TENNIS COURT MAINTENANCE BUILDING

ASPHALT FIRM SP. WITH LOW AESTHETIC VALUE

ROADWAY CLOSED TO VEHICULAR TRAFFIC

EXISTING PERFORMANCE PAVILION WITH BATHROOMS

ELEV ~451

ELEV ~448

ELEV ~423

ELEV ~407

LEGEND
AGGREGATE PATH
ASPHALT PATH
CONCRETE SIDEWALK
ROADWAY CLOSED TO VEHICULAR TRAFFIC

SITE INVENTORY & ANALYSIS
Araucaria with structural damage

Fir SP with low aesthetic value

Asphalt in poor condition

Existing performance pavilion with bathrooms

Accessible stalls ~6.7%

~5.7%

~12.5%

~5.0%

~451

~448

~423

~5.0%

Elev

Elev

Elev

Elev

Grade break

View of city skyline beyond trees
OPEN EXPLORATION

• What do you like about current Amphitheater?
• What needs improvement?
• What dreams do you have for the project?

RESEARCH

• Site Analysis
• Focus Group Interviews
• Community Outreach
• Landmarks Review
• Access & Parking
FOCUS GROUPS / INTERVIEWS / OUTREACH

- Neighbors & Community
- Theater Groups - Shakespeare in Park, Outdoor Theatre Festival
- Dance Groups - Spectrum, Whim Wh’im, PNB
- Music Performer/Presenters
- Seattle Chamber Music Society
- Seattle Opera / Seattle Symphony
- Spoken Word - Hugo House
- Media Arts - Jack Straw
- Seattle Asian Art Museum
- Volunteer Park Conservatory
- Eritrean Cultural Festival
- PRIDE
KEY FEEDBACK
• Eyesore / Unattractive
• Looks Abandoned
• Blocks View to Forest
• ‘Graffiti Magnet’
• No Wheelchair or Mobility Access

EXISTING STAGE - NON-EVENT
Volunteer Park Amphitheater Project
ORA + Walker Macy

PERFORMANCE - SHAKESPEARE IN PARK

GREENSTAGE PERFORMANCE - MUCH ADO ABOUT NOTHING

VIEW FROM UPPER PARK  SUN ANGLE - GLARE  COSTUME STAGING  BACK OF HOUSE
Volunteer Park Amphitheater Project
ORA + Walker Macy

PERFORMANCE - SEATTLE CHAMBER MUSIC

MUSICIANS ON STAGE
YOUTH PERFORMERS
VIEW FROM STAGE

VIEW TO STAGE - GLARE / TENTS
AUDIENCE SEATING
Vibrations Festival

Performance - Music Festivals

Volunteer Park Amphitheater Project
ORA + Walker Macy

Glare Issues
Volunteer Park Amphitheater Project
ORA + Walker Macy

PERFORMANCE - FILM

SEATTLE ASIAN ART MUSEUM - FILMS (SAAM GOAL: EXPANDED PROGRAMS - DANCE & MUSIC)
ERITREAN INDEPENDANCE DAY CELEBRATION

OTHER POTENTIAL PROGRAMS/USERS:
- SPOKEN WORD PERFORMANCES
- AUDIO ARTS / ENVIRONMENTAL EDUCATION
- EXERCISE / YOGA / TAI CHI

FESTIVALS / CELEBRATIONS / EDUCATION
OTHER POTENTIAL PROGRAMS

DANCE / MOVEMENT - (NEED RESILIENT FLOOR & WARM-UP SPACE)
OTHER POTENTIAL PROGRAMS

YOUTH ARTS & ENVIRONMENTAL EDUCATION

GREENSTAGE - YOUTH THEATER CLASSES

PROPOSED NEW BACKSTAGE SPACE:
15’ X 20’ DRESSING ROOM / FLEX SPACE
2 SMALL RESTROOMS W/ SHOWERS

FLEX SPACE = YOUTH EDUCATION / COMMUNITY MEETING SPACE WHEN NOT USED FOR PERFORMANCES / EVENTS

Volunteer Park Amphitheater Project
ORA + Walker Macy
Volunteer Park Amphitheater Project
ORA + Walker Macy

VIEW OF CITY SKYLINE BEYOND TREES
GRADE BREAK
GRADE BREAK

ARAUCARIA WITH STRUCTURAL DAMAGE

ASPHALT IN POOR CONDITION
EXISTING PERFORMANCE PAVILION WITH BATHROOMS

SITE ANALYSIS
SITE STUDY A - ENHANCE EXISTING STAGE

Volunteer Park Amphitheater Project
ORA + Walker Macy

- Expanded Backstage
- New Stage
- Path to 8' to Accommodate Vehicular Access
- Raised Grade 3' +/- to Match Current Stage Height
- Re-grade
- Grade Break - Possible Seating
- ADA Accessible Seating
- Improved ADA Accessible Pathway
- Widen Existing Path to 8' to Accommodate Vehicular Access
SITE STUDY B - ALTERNATIVE LOCATION

Volunteer Park Amphitheater Project
ORA + Walker Macy
Volunteer Park Amphitheater Project
ORA + Walker Macy

Expanded
Backstage
New Stage

'ƌĂĚĞƌĞĂŬͲWŽƐƐŝďůĞ^ĞĂƟŶŐ
džŝƐƟŶŐ^ƚĂŐĞ
>ŽĐĂƟŽŶ

Olmsted Path
Alignment

Existing Stage
Location

Grade Break - Possible Seating

Improved ADA
Accessible Pathway

ADA Accessible
Seating

Re-grade

SITE STUDY B - ALTERNATIVE STAGE LOCATION

OLMSTED PLAN WITH ORIGINAL PATHWAY
Volunteer Park Amphitheater Project
ORA + Walker Macy

ACCESS & NEIGHBORHOOD CONTEXT

LIMITED BICYCLE PARKING
EXISTING TRAILS
VOLUNTEER PARK ROAD
E HIGHLAND DRIVE
FEDERAL AVENUE E
ACCESS & PARKING - NEIGHBOR FOCUS GROUP

Transportation Consultant Kendra Breiland of Feer & Peers met with a neighborhood focus group and developed preliminary recommendations for further exploration to improve access & reduce congestion:

- Review ELIMINATING STRIPING on E Highland to increase capacity
- Evaluate re-opening LOOP ROAD permanently or during events
- IMPROVE SIGNAGE related to parking restrictions
- IMPROVE ENFORCEMENT of parking restrictions especially during events
- Consider a RESIDENTIAL PARKING ZONE
- Consider ON-STREET PAID-PARKING nearest to park
- POTENTIAL SHARED PARKING with churches and other facilities
- Enhance WAYFINDING to reduce driver “cruising” for parking
ACCESS & PARKING - NEIGHBOR FOCUS GROUP

Enhancements to Bicycle and Transit Systems would also help reduce Parking and Vehicle Traffic congestion; preliminary recommendations:

- Develop additional locations for SECURE BIKE PARKING
- Explore implementation of an additional PRONTO STATION
- Improve PEDESTRIAN CONNECTIONS and LIGHTING around transit stops
- Plan for long-term connectivity with LINK AND STREETCAR networks
- Improved SIGNAGE AND WAYFINDING to transit stops and key destinations
CREATING A VIBRANT PERFORMANCE VENUE

FRAMED SPACES

ICONIC

CRAFT

LANDSCAPE PRECEDEMTS
CREATING A VIBRANT PERFORMANCE VENUE

ROOF PROS & CONS / ACOUSTICS & NOISE CONTROL / FABRIC OR RETRACTABLE?

STAGE PRECEDENTS

Volunteer Park Amphitheater Project
ORA + Walker Macy
PUBLIC COMMENTS / DIALOGUE

- What do you like about current Amphitheater?
- What needs improvement?
- What dreams do you have for the project?
Meeting Notes
Volunteer Park Amphitheater Project – Public Meeting #1
Meeting Date: 2015.10.15
Page 1 of 3

Location Seattle Art Museum Auditorium

Presentation Summary:
Volunteer Park Trust, ORA, and Walker Macy presented background information on the Amphitheater Project assessment, a summary of the focus group feedback to date, and site analysis including location ideas. The presentation was followed by an hour of active dialogue and public comments.

Public Comments Summary:

I. Program and Use

A. Noise and Acoustics
   1. Widely shared concern that some events especially amplified music are too loud and disruptive to neighbors and other park users
   2. Decibel Festival noted as the most extreme, but many said multiple events per year are too noisy
   3. Number and type of events should be compatible with the contemplative character of the park
   4. Noise from flight path was noted as impacting quality of performances

B. Park Character and Quality
   1. Flexibility, use, and quality of space during non-event times very important – don’t just focus on event use.
   2. Many event-goers don’t respect other park users
   3. Noise limiting general enjoyment of the park for children, elderly, etc.

C. Access and Parking
   1. Volunteer Park lower loop road closed for safety reasons – strongly oppose reopening of road except for events.
   2. Concern that other improvements are needed to address event impacts on parking, traffic, pedestrian safety and bike access.

II. Amphitheater Design

A. Acoustics
   1. Improve acoustics for quieter events such as theater and chamber music
   2. Propose how upgrades can reduce noise emanating outside park

B. Character
   1. Preserve the park as a contemplative space
2. Quality of performance space geared towards quality events  
   a) Design to encourage a diversity of events  
   b) Design for fine arts performances

C. Seating  
   1. Concern that added built-in seating would impact flexibility of lawn use for non-events  
   2. Some dry, sheltered seating might enhance the space  
   3. Suggestion to explore sunken seating  
   4. If seating is to be included, it must be comfortable for use during non-event times

D. Roof  
   1. Concern that a roof or enclosure would encourage people to camp out on the stage  
   2. Retractable roof desirable

E. Orientation  
   1. Option B (move stage north) - good for opening up the view to the trees  
   2. Option B - sun angle at midsummer sunset a concern  
   3. Option B would allow for use of current stage for events during construction of new stage

F. Additional Comments  
   1. The addition of ‘garden’ lights and path lighting requested to improve safety at night  
   2. Any design should accommodate non-event use and maintain flexibility of the lawn.

III. Process and Management

A. More vigilant enforcement of decibel restrictions needed

B. Possible limitation on number of events of a single type, to encourage a larger diversity of programming, including arts and dance.

C. Clarify and improve procedures for event management.  
   1. Neighbors would like more involvement in the process  
   2. Clarification of proper means to voice concerns about events  
   3. Clarification of rental process and restroom access

D. Maintain amphitheater green space usability and quality during construction  
   1. Phasing and minimizing of construction extent important
Meeting Notes
Volunteer Park Amphitheater Project – Public Meeting #1
Meeting Date: 2015.10.15
Page 3 of 3

IV. Further Action

A. Request for focused interviews and input from daily park users

B. Acoustics
   1. Analysis of different sound levels of different events
   2. Provide suggestions to improve range for quieter events
   3. Provide suggestions to minimize effects of louder events

C. Events Listing
   1. Posting of events in advance would help neighbors plan for them
   2. Greater outreach for events needed

D. Event Capacity
   1. Request for summary of current use of the stage – event types and attendance vs. what is proposed.
   2. Analysis of park capacity for projected increase in event requests

E. Olmsted Intentions
   1. Analysis of original Olmsted topography and vista design requested. Specifically, was the lawn intended to slope to provide a vista?

END OF MEETING NOTES.
<table>
<thead>
<tr>
<th>Respondent</th>
<th>Question</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>What do you like about current amphitheater?</td>
<td>Has bathrooms. Accessible to &quot;play on&quot; even when not in official use. Graffiti: (sic)</td>
</tr>
<tr>
<td>1</td>
<td>What needs improvement?</td>
<td>Design. Dangerous bathrooms.</td>
</tr>
<tr>
<td>1</td>
<td>What ideas or dreams do you have for the amphitheater?</td>
<td>Cover it for rain. Better sound. Lighting</td>
</tr>
<tr>
<td>2</td>
<td>What do you like about current amphitheater?</td>
<td>The location Volunteer Park</td>
</tr>
<tr>
<td>2</td>
<td>What needs improvement?</td>
<td>It would be nice to upgrade the amphitheater</td>
</tr>
<tr>
<td>2</td>
<td>Other comments</td>
<td>I think the loud concerts, rock etc., should be at Seattle Center most of the time.</td>
</tr>
<tr>
<td>3</td>
<td>What do you like about current amphitheater?</td>
<td>Nothing! It's ugly. Sun is AWFUL.</td>
</tr>
<tr>
<td>3</td>
<td>What needs improvement?</td>
<td>Wooden floor. Stage combat needs wooden floor. All Shakespeare has stage fights and fencing. Needs 2nd floor — stairs, etc. Landscape seats.</td>
</tr>
<tr>
<td>3</td>
<td>What ideas or dreams do you have for the amphitheater?</td>
<td>Look up amphitheater of Pastorius Park, Philadelphia, PA. Beautiful WPA project.</td>
</tr>
<tr>
<td>3</td>
<td>Other comments</td>
<td>Perhaps a theatre set designer should be hired as a consultant. Address the off leash dog issue. Not modern. Maybe like SAAM. (See pdf page 44 for scan of drawing)</td>
</tr>
<tr>
<td>4</td>
<td>What needs improvement?</td>
<td>There needs to be co-ordination between the Park Department and a new facility. The current allowance of out of control amplification — particularly bass, as it is a high annoyance to the neighborhood. Amphitheater means music &amp; sound reinforcement naturally! Of course, the space in front is large, therefore some reinforcement will be necessary, but unless there is a definition of what types of events are allowed, which is a Gantz design criteria, the project will continue to be an annoyance to the neighborhood.</td>
</tr>
<tr>
<td>5</td>
<td>What do you like about current amphitheater?</td>
<td>Nothing — it's desultory.</td>
</tr>
<tr>
<td>5</td>
<td>What needs improvement?</td>
<td>Everything delineated at the meeting; ADA access, performance enhancement, etc.</td>
</tr>
<tr>
<td>5</td>
<td>What ideas or dreams do you have for the amphitheater?</td>
<td>A more usable facility, a more attractive amphitheater structure.</td>
</tr>
<tr>
<td>5</td>
<td>Other comments</td>
<td>Noise and garbage and parking issues are clearly separate issues from improved infrastructure. I'm a frontline neighbor who lives on 15th Ave E directly across from SAAM and I support improving the amphitheater.</td>
</tr>
<tr>
<td>Respondant</td>
<td>Question</td>
<td>Comment</td>
</tr>
<tr>
<td>------------</td>
<td>----------</td>
<td>---------</td>
</tr>
<tr>
<td>6</td>
<td>What do you like about current amphitheater?</td>
<td>Location setting (Access not bad but not ADA so change is critical). Good (enough) sight lines for theater. Shakespeare performances were excellent in spite of airplanes &amp; acoustic limitation.</td>
</tr>
<tr>
<td>6</td>
<td>What needs improvement?</td>
<td>Sound!! I realize there may be no options for counteracting planes overhead, but the every 10 min flights are very disruptive. I think for theatre &amp; music, a high state-of-the-art sound system is essential — major priority. (Staff is also needed for sound system.)</td>
</tr>
<tr>
<td>6</td>
<td>What ideas or dreams do you have for the amphitheater?</td>
<td>Beautiful garden lighting would enhance the seating of the theater.</td>
</tr>
<tr>
<td>6</td>
<td>Other comments</td>
<td>Check into the outdoor theatre (&quot;live art scenes&quot;) productions in Laguna Beach, CA. The stage is amazing — with many features for spectacular effects. There is a serious ticket charge for these productions — I don’t know if a budgeting success for the city. But this is worth looking at. Another wonderful stage/amphitheater is in Lake Oswego, OR. Worth checking into this! Question: What is happening to the reservoir? Any remote possibility this is a theater area?</td>
</tr>
<tr>
<td>7</td>
<td>What ideas or dreams do you have for the amphitheater?</td>
<td>Activities almost every day, flexible space, better sound amplification, roof or covered, bathrooms &amp; wayfinding, permanent support equipment</td>
</tr>
<tr>
<td>7</td>
<td>Other comments</td>
<td>Go bold w/the design — don’t have #1 priority be the “fit” with the park, make it a landmark that people recognize — this isn’t unprecedented (black hole sun). Alternate location is a good idea.</td>
</tr>
<tr>
<td>8</td>
<td>What do you like about current amphitheater?</td>
<td>I like that it is in a spectacular part of the park; it’s a gem in the neighborhood. I like that it’s not too big or “iconic” or over the top.</td>
</tr>
<tr>
<td>8</td>
<td>What needs improvement?</td>
<td>Providing a more sheltered and useful stage with good sound &amp; better sight lines. More bike parking.</td>
</tr>
<tr>
<td>8</td>
<td>What ideas or dreams do you have for the amphitheater?</td>
<td>I’d like to see it accessible &amp; useful for many types of parks performances. I love the light grading that allows for picnics. Visibility of the stage. I’d like to see it accommodate people, performances, and provide appropriate space for them.</td>
</tr>
<tr>
<td>8</td>
<td>Other comments</td>
<td>NOT I would not like to see stairs and railings on the lawn. I would like to see the use of minimalist architecture so it doesn’t take over the space but compliments it for when it’s needed as a performance space. Thanks for considering a new amphitheater.</td>
</tr>
<tr>
<td>Respondant</td>
<td>Question</td>
<td>Comment</td>
</tr>
<tr>
<td>------------</td>
<td>----------</td>
<td>---------</td>
</tr>
<tr>
<td>9</td>
<td>What do you like about current amphitheater?</td>
<td>Universal access — keep in mind that it is open to all when not used for performances. Don’t lose this. It represents something important.</td>
</tr>
<tr>
<td>9</td>
<td>What needs improvement?</td>
<td>Access. Improve paths. Glad to see this is on the table. Structure should focus on sound projection — focus the sound: do not lose it to open air.</td>
</tr>
<tr>
<td>9</td>
<td>What ideas or dreams do you have for the amphitheater?</td>
<td>Screens are the future. Keep this in mind. Projection will not work with glare. Rear project should be considered.</td>
</tr>
<tr>
<td>9</td>
<td>Other comments</td>
<td>Discourage cars if possible — do not want to lose park space to car parking. Keep the big green space — places to sit made of cement are limiting &amp; too-define the space.</td>
</tr>
<tr>
<td>10</td>
<td>What do you like about current amphitheater?</td>
<td>The lawn bowl — the size and grade of the space and slope is just about perfect for small to medium-sized performances.</td>
</tr>
<tr>
<td>10</td>
<td>What needs improvement?</td>
<td>The stage and shell itself are not aesthetically impressive or functional. The size (good footprint) seems about right.</td>
</tr>
<tr>
<td>10</td>
<td>What ideas or dreams do you have for the amphitheater?</td>
<td>1. To design a stage and shell that are aesthetically and functionally positive, and might reflect in the design the era in which it was originally constructed. 2. Not to go crazy financially!</td>
</tr>
<tr>
<td>10</td>
<td>Other comments</td>
<td>The timing is right to do this now and quickly before the economic trends at our municipality turn on us again!</td>
</tr>
<tr>
<td>11</td>
<td>Submitted on paper</td>
<td></td>
</tr>
<tr>
<td>----</td>
<td>------------------</td>
<td></td>
</tr>
</tbody>
</table>

[8 handwritten pages. Ellipsis used (...) where handwriting is unreadable. See pdf pages 45-52 for scans of original document]

So many incredible events have come and went @ our (...) shabby amphitheater in our Volunteer Park a crown jewel of the queen city it is so drab so tacky I am ashamed of it. Let’s build something to be proud of. Let’s build a bandshell. Keep the lawn. It would have a light show. I would be shaped like a sea shell [3 drawings included]. A programmer place for DJ/AV that a portable (...). I can make it (...). Besides (...) could be (...) planes. (...). The surface of the plaza could be paved with tile like in Pike Market. The shell would protect from rain and wind and would protect the sound (...). It could be also used as a movie screen (...) would (...) from wood road keeping the lawn available. Cast in place concrete. A (...) for (...) a big (...) dance with donation buckets (...) like Pike Market’s. All events in Volunteer Park (...). Beg like many groups do now. Have a volunteer tax on utility bills. One time proposal like name a (...) plaza (...) pavilion are mentioned but not (...) on it unlike that (...) at our (...) STAR > “Foundations” for some still living local celeb with a slot for donations to build and maintain (...) into a (...) vault. On front(...) with name 13 inches high. Night performance our lighting is our (...) extend the (...) can to E. Galer St. Have (...) or power and (...) to whoever uses P. Hvae it available like it is now any time. Break down old one. People could donate to haul away. Guess how many brick in old one. (...) Guess # of flushed in new (...). Build up quickly. Unfortunately adjacent property owners may object. Offer repave (...) Ave and between E Aloha and Galer might (...) the adjacent present owners. It is all of us park. Have a (...) sponsor a new and can give by law parks clean and sober by donation. If we have frequent (...) we need new lighting. I have (...) expounding the benefits of it being like a giant sea shell. Rent to whoever want it like we do now. Let's book Dusty 45’s and Rockabilly if I (...) when we have opening celebration I will be there with my scarves! Donations @ (...)to (...). Yes when the (...) thing was finally built I was disappointed. I was am hoping for a world class bandshell we can be proud of once the paper work is done it could take less than a year.
<table>
<thead>
<tr>
<th>Respondant</th>
<th>Question</th>
<th>Comment</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>Submitted by email</td>
<td>I’m probably one of the closest neighbors to the bandstand/amphitheater and really looking forward to some positive changes. I have seen the historic pictures and think it’s too bad the more historic amphitheater was removed. The existing structure is a sight for sore eyes. I am a real estate developer and have developed buildings like the Arctic Club Hotel in downtown Seattle and a number of other office buildings in Portland and Seattle. While I do not think that historic-like structures are the only structures that should be built in locations like this, I do think when the impact is on an Olmsted brother’s park, it’s important to be thoughtful of the surroundings and the original intent of the park’s design. I think it would be a shame to replace the existing “modern” structure with another modern structure. Is the current location the best location for an ample theater? Has any thought gone into replacing the reservoir with some sort of amphitheater? It seems like you could incorporate the two and have a location with an incredible view and an iconic theater setting. I’ve always felt like the existing ample theater location was a little misplaced. Do you know what the plans are for the reservoir? Is there a place to find any concepts for its design? That’s another incredible opportunity to do something very positive for the park. Generally I think the amphitheater should incorporate some historic elements – not necessarily an exact replica or even something that feels overly historic but that at least has some reflection on the fact that there once was a more historic looking amphitheater on that site. I would prefer there are not bathrooms associated with the amphitheater. I’ve never seen them used and they’re always a mess (inside and out). The existing building, bathrooms and drinking fountain suffer from a lack of sunshine. It’s always mossy and gross back there. I assume modern technology will be brought to the amphitheater. Lighting? There is a nice grove of trees just to the west of the existing amphitheater (probably why it’s mossy and gross). It seems like whatever is done should preserve those trees and that setting. Perhaps even looking to move the amphitheater 40 to 50 feet to the north - even perhaps lifting the amphitheater 4 to 5 feet to get it better presence (and better sunlight). Drainage has never been particularly good around the amphitheater – I would hope that gets corrected. Is anyone talked to local bands or theater companies to incorporate their needs into future design? It’s a great facility to have – I hope it is redone with great thought and care. Let me know if there is anyway to help.</td>
</tr>
<tr>
<td>Respondant</td>
<td>Question</td>
<td>Comment</td>
</tr>
<tr>
<td>------------</td>
<td>-------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>13</td>
<td>Submitted by email</td>
<td>I’m working on the long game through TreePAC. It is to the City’s shame that we have to work this hard as private citizens to do what the government should be maintaining. It would be different if we were in the great recession. But this town is awash in money and filling up with richer and richer people. We need different funding sources for all our infrastructure and services. It’s just not how it should be.</td>
</tr>
<tr>
<td>14</td>
<td>Submitted by email</td>
<td>I am very concerned that any installation of lighting be the least intrusive and that sky-glow is prevented. I do not know if this photo is a representation of the types of lights envisioned for the public space but if it is, it is an example of probably the worst kind of lighting for our public spaces. Please carefully consider using the latest and best of lighting fixtures for our park.</td>
</tr>
<tr>
<td>15</td>
<td>Submitted by email</td>
<td>Please record my urging for a project that refrains from creating noticeable change (my amorphous comment to match your amorphous announcement), and, in the absence of any specifics, my urging against any project that generates or would (physically or electronically) permit any more noise impact on the surrounding community than we currently have. Thanks.</td>
</tr>
</tbody>
</table>
Hello. I will not be able to attend your Thursday public meeting next week, but am interested in your amphitheater project. I have been quite disturbed by the lack of specific information provided in your various announcements, and can only imagine that you are planning something awful (like amplification). Why on earth have you said nothing beyond “Hooray! We’re going to DO SOMETHING!”? As we all know, doing “something” new is not always grand, not even always good. Often what we have right now is, really, just perfect. While repairs, preventative maintenance and functional modernization (like changing out whale oil lamps for electricity) are necessary and useful, some individuals’ idea of “enhancements” may not be. So, while I cannot attend, please record my urging for a project that refrains from creating noticeable change (my amorphous comment to match your amorphous announcement), and, in the absence of any specifics, my urging against any project that generates or would (physically or electronically) permit any more noise impact on the surrounding community than we currently have. Thanks.

And by “sight for sore eyes” I meant, “site to make eyes sore”… it’s certainly not something that makes your eyes feel better.
Scan of drawing from Respondant #3:

QUESTIONS:

my idea: lobby area

Not modern
Maybe like SAAM.
So many incredible events came and went at our gorgeous shaggy amaranth gardens in our volcanic park. A crown jewel of the Queen City. I hope so much so thank you. I am ashamed of it. L 67s build something to be proud of. L 67 build a barn shell. Keep the lawn it would have a light show. It would be a shaggy like a sea shell.
HU 66
LATRINES AND CINN FABRICATION
PLAZA
BUILDING SPACE
COURTYARD AND COURTYARD
PLANTER SQUARE
LATRINES
BELOW
BELOW
A planning process for DJ
A viz. that a portable
TC07 over 17
Low mark 17 7pm Black
is Godiva
B guided sampling could be
Green hall places

BQ 09
TC07 "Great
Room"
THE SURFACE OF THE PLAZA COULD BE PAVED WITH TILES LIKE TILE MARKS. THE SHELL WOULD PROTECT FROM RAIN & WIND AND WOULD PROJECT THE SOUND EASTWARD. IT COULD BE USED AS A MOVIE SCREEN. MOCKUP WOULD WORK FROM WOOD NOODLE KEEPING THE LAWN AVAILABLE CASE IN PLACE. CONCRETE: A 57036 DONATION FOR LIMITED TIME. A BIG 57067 DONATION WITH DONATION BOOKS. TILES LIKE TILE MARKS. ALL 5709 EVENT IN VOIN QUINN PARK DOMINION VAULT. BEG LIKE MANY GROUPS TO NOW HAVE A VOLUNTEER TACK ON 07147
ONE TIME PROPERTY LOVE

NAME IS FISHER PLATO FISHER PAVILION ARE
MENTIONED BUT NO GMBAF(S) ON IT UNLIKE
THAT NEGATIVE KEY ANY OF OUR SEPARATE CONTENT

START "FOUNDATION" For some still
LIVING LOCAL CELEBRITY WITH A SLID FOR
DONATIONS TO "BUILD & MAINTAIN" FIRE
INTO A ONCE VAULT ON FRONT EAGLE WITH
NAME 13 INCH HIGH. NIGHT PERFORMANCE
OUR LIGHTING IS ONMAL

EXTEND THIS STRUCTURAL TO 8 EAGLES
HAVE PLENTY OF POWER AND METER
TO WHOMEVER USED P. HAVE IT AVAILABLE LIKE
I NOW ANY TIME BREAK DOWN OLD ONE
PEOPLE COLD DONATE TO FALL AWAY guess I ON
MANY BASED ON OLD ONE CONTENT

GUESS # OF FUSING IN NOW LAMENT CONTENT
Please provide the extracted text from the document.
LET'S BOOK DUSTY 45S AND ROCKABILLY IF I BOSSAWN WO OBEISN PM ALIVE WHEN WE HAVE OPENING CELEBRATION I WILL BE THERE WITH MY SCANVY! DONATION @ SOBG Juggling 10 LOW BOARD SCRAPES SURVIVAL 4 0 WHEN THE "EXPIRED" THING WAS FINN BULL I WAS DISAPPOINTED I WAS AND HOPING FOR A WOULD COLD BANDSHELL WE CAN BE PROUD OF ONLY THE PAPER WORK ON 04 17 COULD TAKE LESS THAN A YEAR