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Volunteer Park, Seattle, Wn. April 6th, 1912.

Visited J.F.D.

Mr. Ernst said that he would like to have us go to Volunteer Park to consider some of the criticisms that had been made to Mr. Cheasty and himself that the band stand there was not properly built for good music. On arrival there I told Mr. Ernst that the Park Board ought not go to the expense and to the sacrifice of the good looks of their Park in erecting a large music pavilion or a shell to satisfy the demands of the musicians who naturally wanted to have as perfect accommodations made for them as bossible. I said that we had the same criticism from leading musicians themselves at the Exposition in a pavilion that was designed under the direction of a noted band master. I stated that the open rafters in the roof and the cross tie beams under those rafters were undoubtedly partly the cause of this complaint. Also the railing along the outer edge of the pavilion. I also said that I had been at the park several evenings when the concerts were being held there last summer and found no fault with it and thought the people in general seemed to be satisfied and to me this was all that could be expected in a Park of this sort. I stated that if he wished he could have the musicians play out in the music court instead of in the music pavilion. also stated that in his opinion that the building already provided for music was sufficient.

We then visited the lily pools where Thompson was having the water changed and the lily plants retubbed. He stated that the wire netting that he had stretched four feet out into the pools and a few inches below the surface had done good work last summer by catching two children who fell over the edge. The planting is just starting to grow and things in general in this Park look very well.